

Week 2: Clarinets

Play for at least 10 minutes each day.

Great Posture

Sit on the front half of your chair with your back straight and your feet flat on the floor.

Wonderful Embouchure

Set your mouth as if you are going to say, "Q."

Cover your bottom teeth with the red part of your bottom lip.

Take about half of the mouthpiece into your mouth.

Set your top teeth onto the mouthpiece.

Close your lips around the mouthpiece like a rubber band.

Your chin should be pointed and firm.

You should **not** be able to wiggle the mouthpiece around between your teeth.

Start each note (too) by touching the tip of the reed with the tip of your tongue.

1. See how many times you can play "E" in a row starting each one with your tongue (too) while keeping a FIRM embouchure.
2. See how many times you can play "D" in a row starting each one with your tongue (too) while keeping a FIRM embouchure.
3. See how many times you can play "C" in a row starting each one with your tongue (too) while keeping a FIRM embouchure.
4. See how many times you can play "F" in a row starting each one with your tongue (too) while keeping a FIRM embouchure.
5. See how many times you can play "G" in a row starting each one with your tongue (too) while keeping a FIRM embouchure.
6. See how many times you can play "A" in a row starting each one with your tongue (too) while keeping a FIRM embouchure.
7. Are you able to play "Hot Cross Buns" with good posture, good embouchure, and while using your tongue to start the notes?
8. Are you able to play "Go Tell Aunt Rhodie" with good posture, good embouchure, and using your tongue to start the notes?
9. Are you able to play "Ode to Joy" with good posture, good embouchure, and using your tongue to start the notes?
10. Are you able to play "London Bridge" with good posture, good embouchure, and using your tongue to start the notes?

